

The Swiss Ambassador's Award Concert 2009 comes again to Cardiff !

Due to its popularity this annual event, organised by the Embassy of Switzerland in collaboration with the Swiss Cultural Fund in Britain and the Swiss Consulate in Cardiff, will be coming to Cardiff again as part of a UK-wide tour. The award-winning Gémeaux Quartett will play at the Reardon Smith Theatre, National Museum of Wales, on September 18. The concert will be hosted by Minister Urs Schmid, Deputy Head of Mission at the Swiss Embassy in London.

The Gémeaux Quartett is the brainchild of four enthusiastic young chamber musicians from the Basel Academy of Music who have won the hearts of audiences in Switzerland and Europe with their energetic and daring interpretations, aimed at exposing the core of the music they play.

The musical programme promises to be very engaging and includes the following works:

- Joseph Haydn: Quartet Op 50 No 2 (1787)
- A new composition by Michael Pelzel (Swiss composer, b. 1978), commissioned by the Gémeaux Quartett and supported by the Swiss Arts Council Pro Helvetia
- Leoš Janáček: Quartet No 2, Intimate Letters (1928)



www.gemeauxquartett.com

The Gémeaux Quartett was founded at the Basel Academy of Music in 2003 by Anne Schoenholtz (violin), Manuel Oswald (violin), Sylvia Zucker (viola) and Uli Witteler (violoncello) who were drawn together by their passion for string quartets. Since then the quartet has won many awards at various chamber music competitions, most notably the City of Lucerne's Mozart prize, 1st prize at the Basler Orchestergesellschaft Competition in 2006, 1st prize at the Migros Cultural Society's 2007 chamber music competition and its most recent success, 3rd prize and the audience prize at the 57th ARD music competition 2008. As a result, the quartet has attracted much positive attention both nationally and internationally.

Since its formation, the Gémeaux Quartett based in Basel and Lucerne, has performed throughout Switzerland and Europe: at the KKL in Lucerne, the Società del Quartetto in Milan in conjunction with a Beethoven cycle, and together with Walter Levin as part of a lecture recital at the Wissenschaftskolleg in Berlin, to name but a few engagements.

The Swiss Cultural Fund in Britain, one of whose missions is to provide a platform in Britain for top talents from Switzerland, is part-funding the concert. Your support through a symbolic contribution of £10.00 per ticket will ensure the continued success of this celebrated Swiss concert series in the UK. **The ticket** will include a free programme and Swiss sparkling wine during the interval.

For tickets please visit: <http://www.scfb.org.uk/tickets>



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